



**klauzúrna práca**

# **PAPIEROVÝ NÁBYTOK**

Frederik Dedík / ADE / 2017

01.

**IDEA**

○ **využiť minimum materiálu**

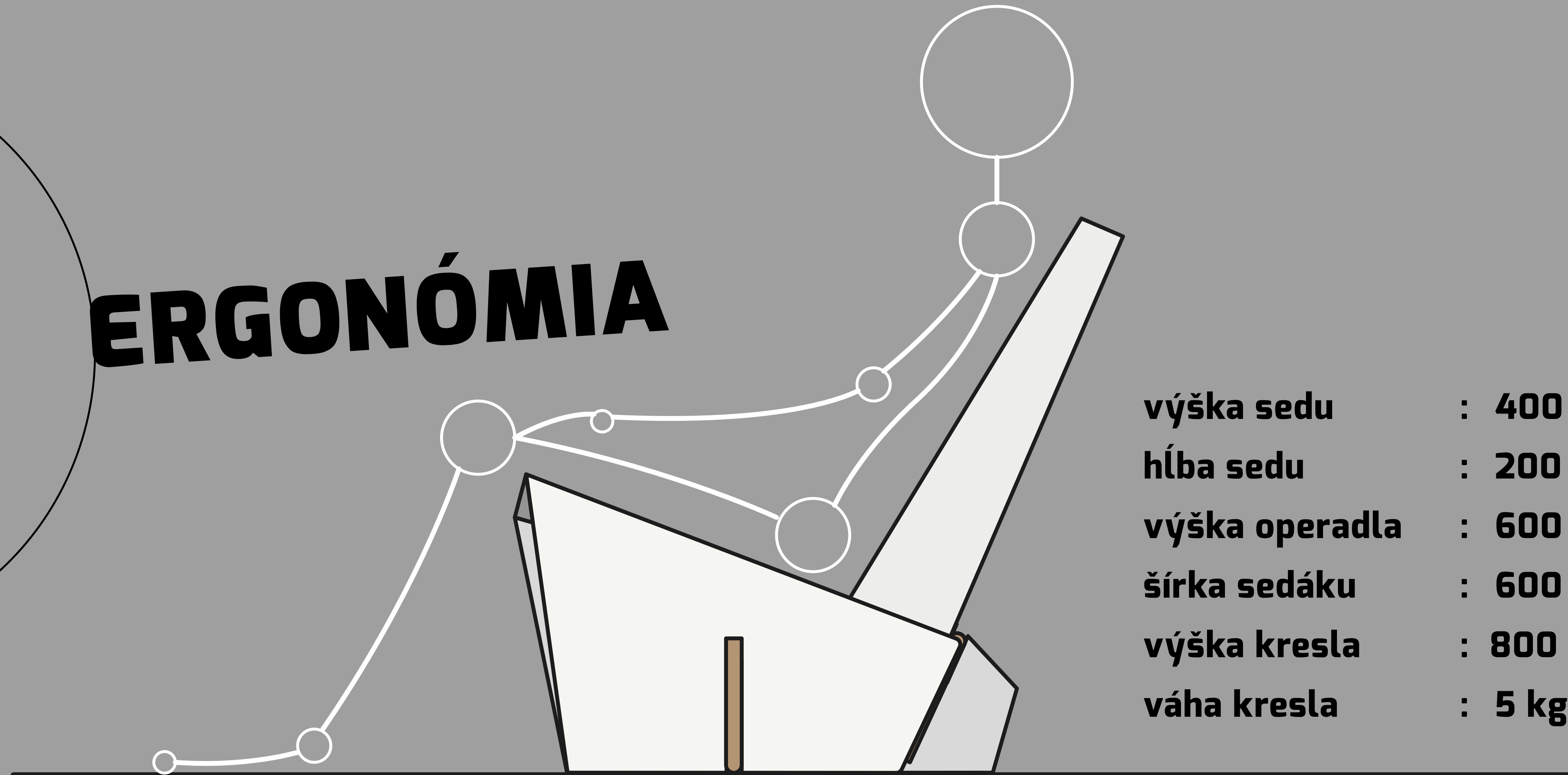
○ **využiť formát B1 (recyklácia káp U16)**

○ **nízke odpočinkové kreslo z lepenky**

○ **suché spoje, jednoduché zkladanie  
z flatpackého balenia**

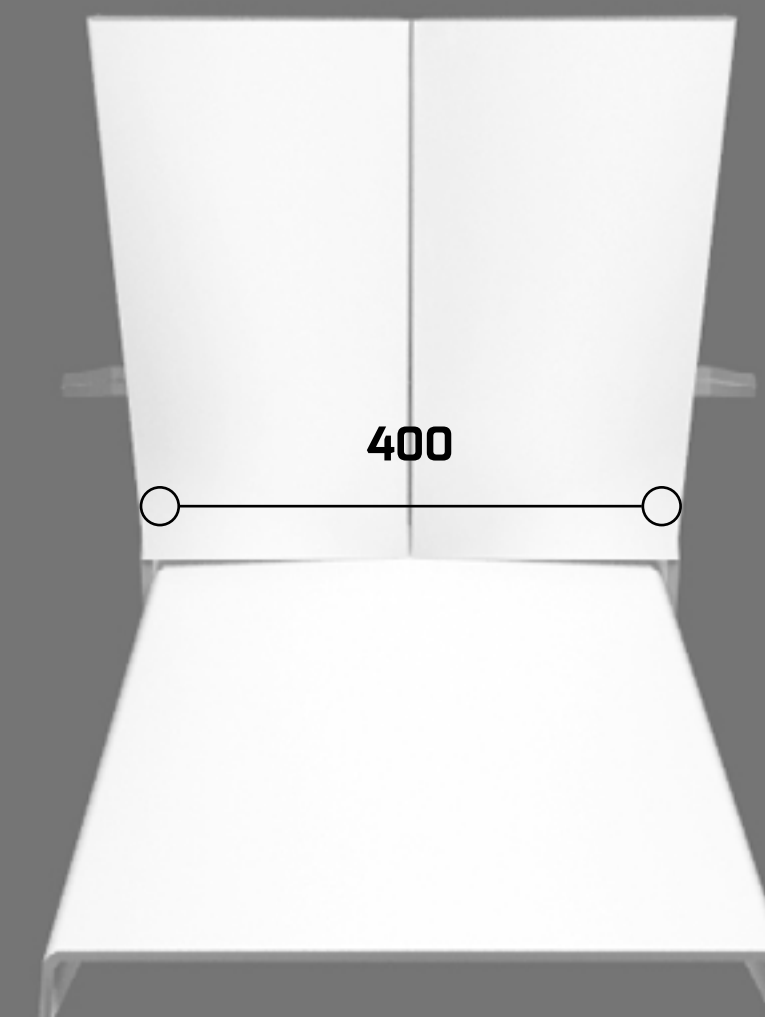
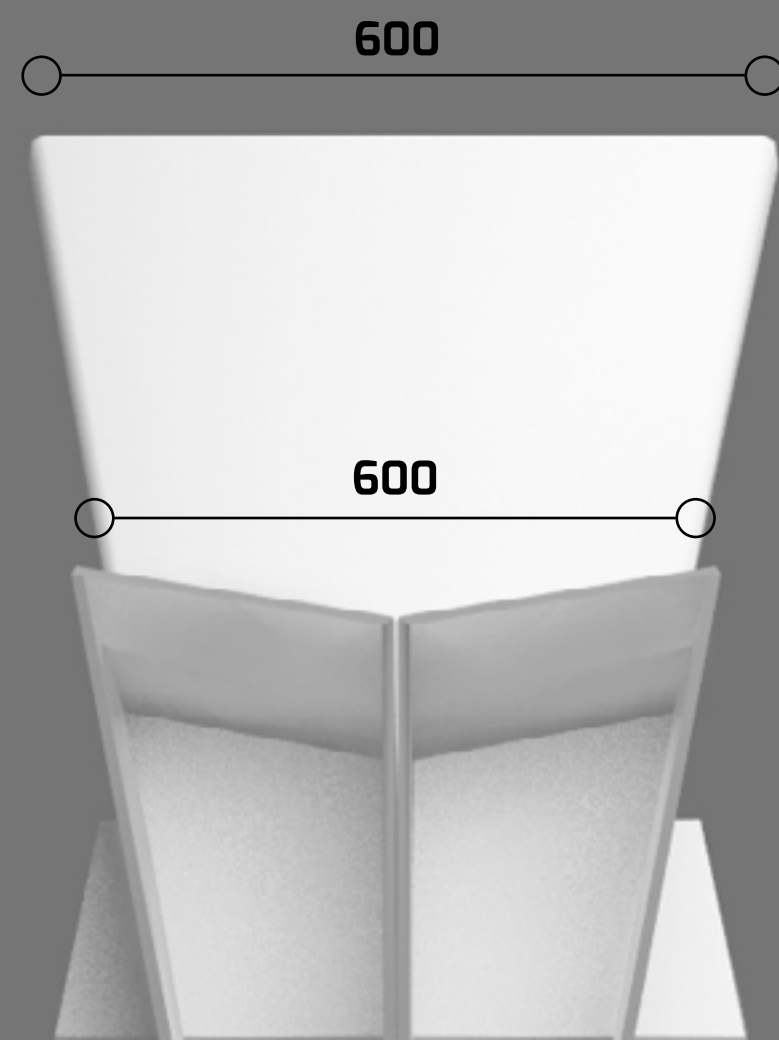
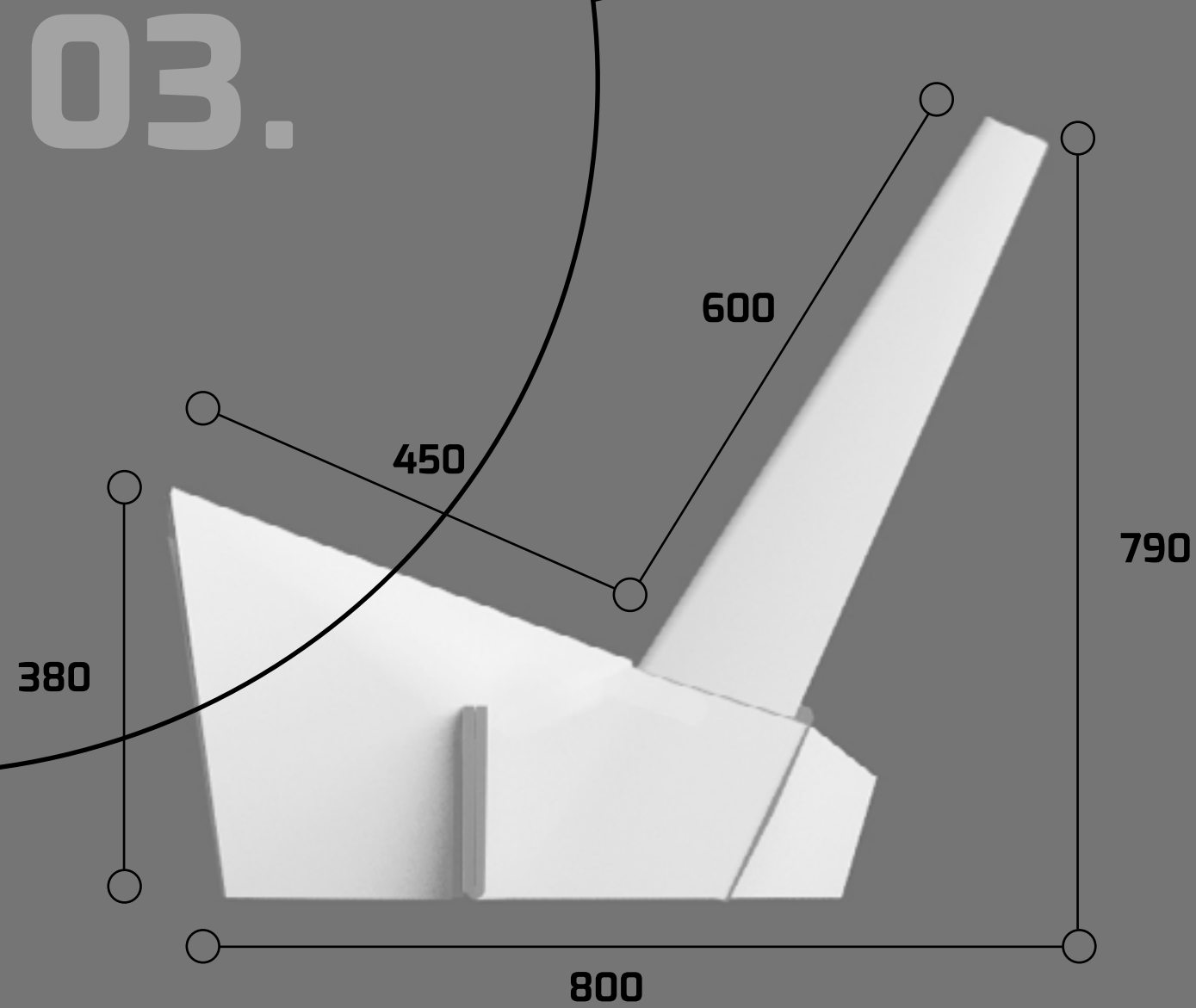
02.

# ERGONÓMIA



# POHĽADY

03.



tvoroslovie vychádza  
z geometrie sedenia  
a z maximálneho  
využitia formátu B1

04.

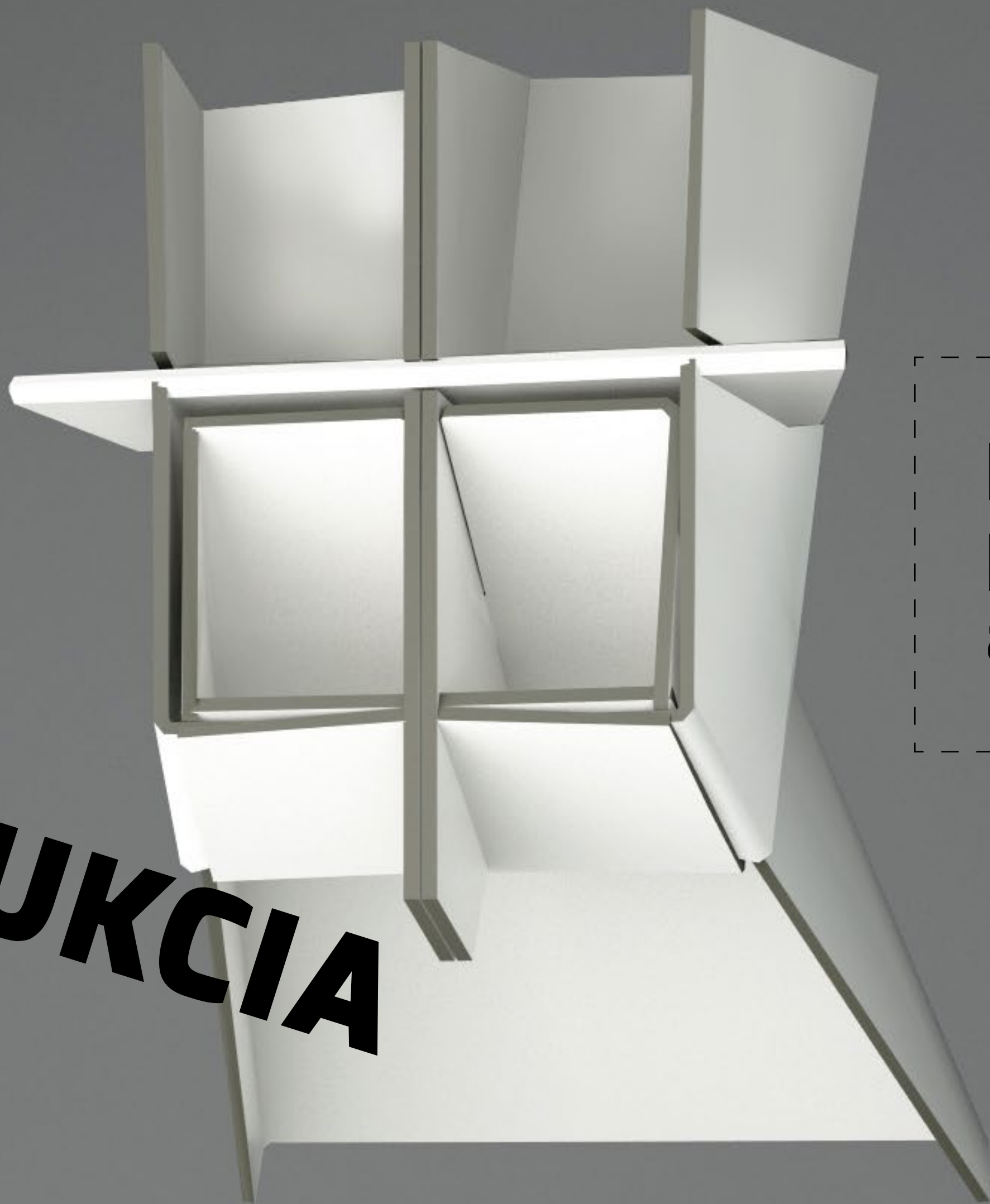
# STABILITA

**váhu tela podpierajú  
previazané rebrá  
vovnútri kresla**



05.

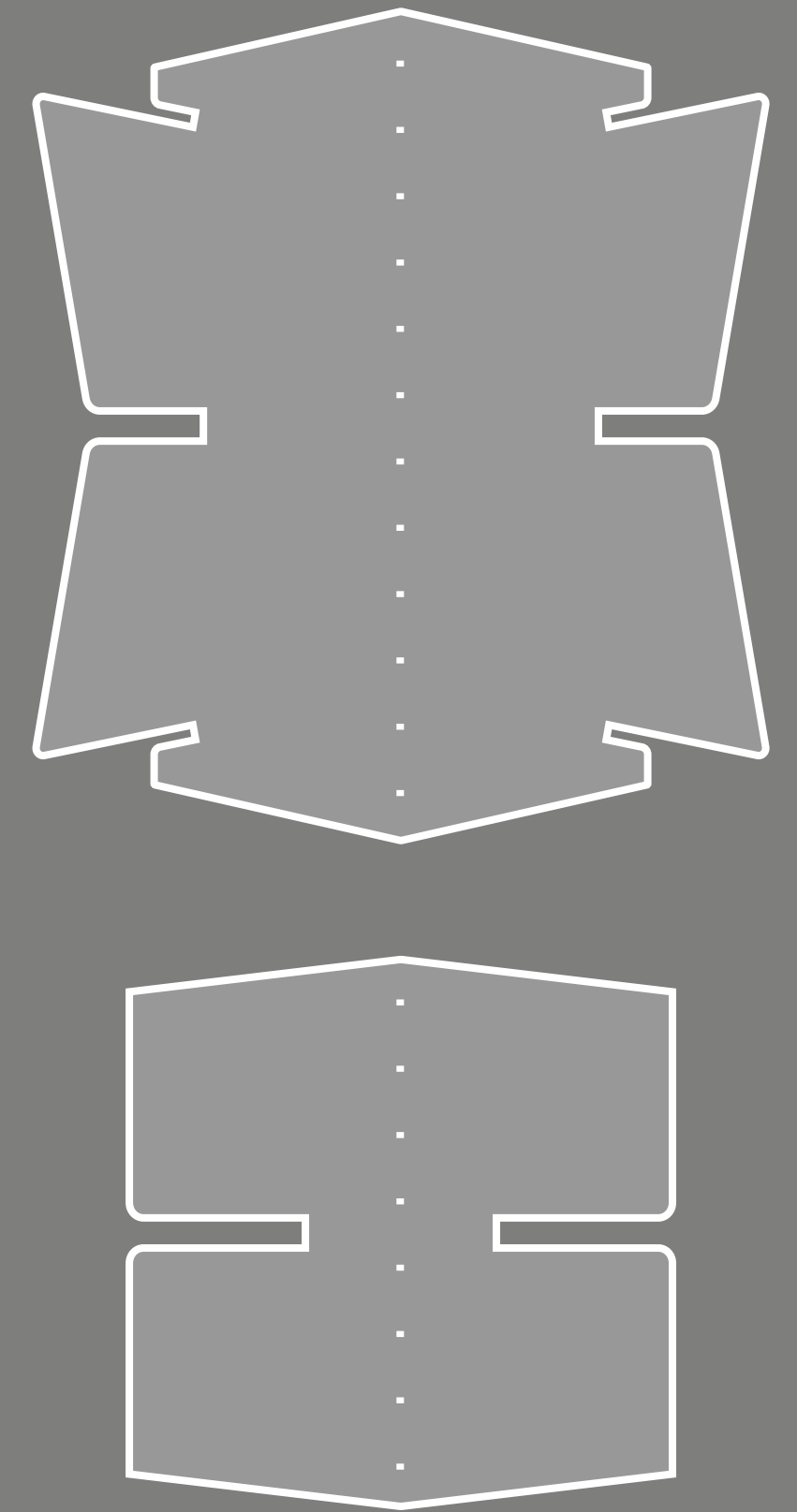
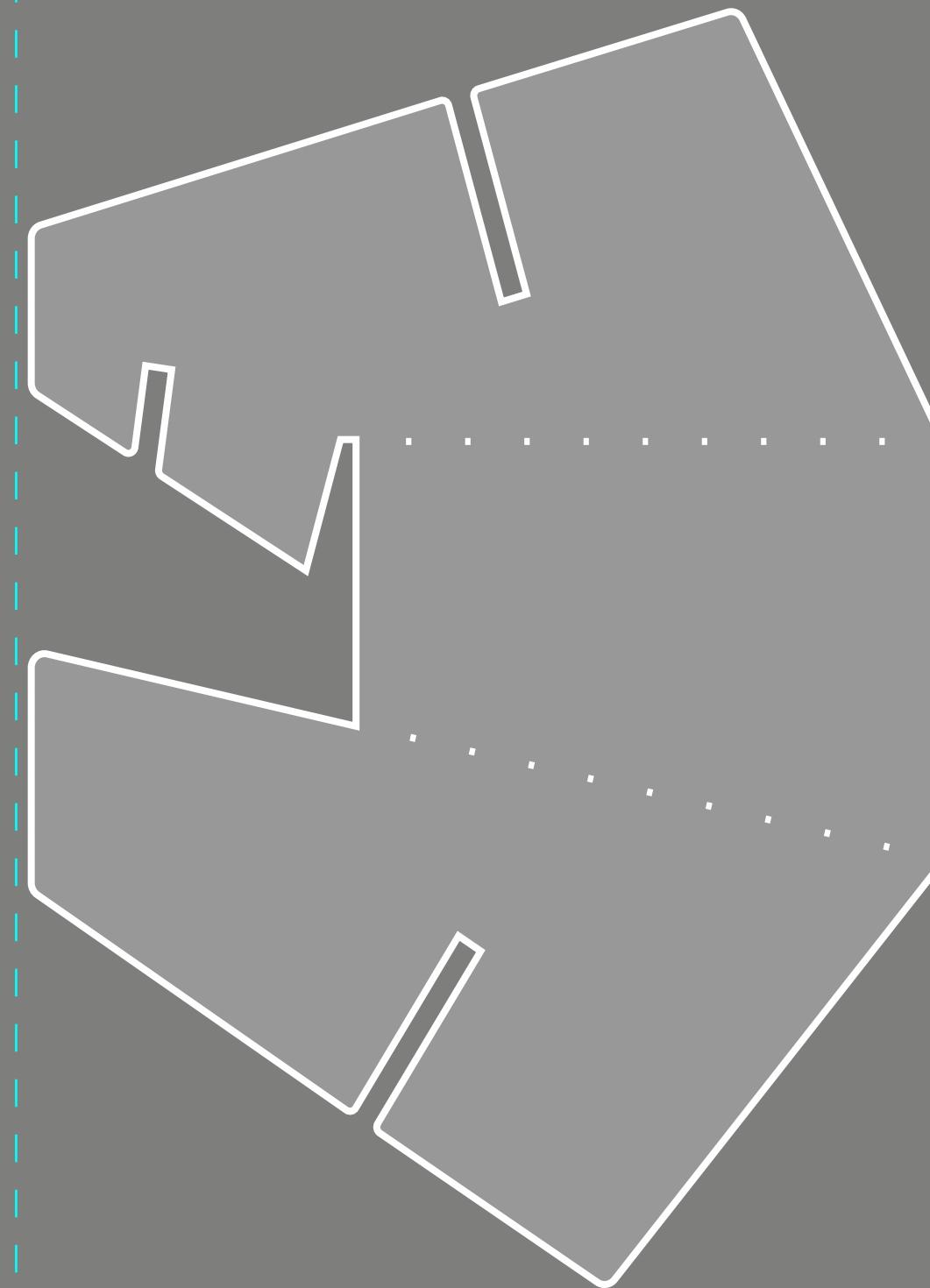
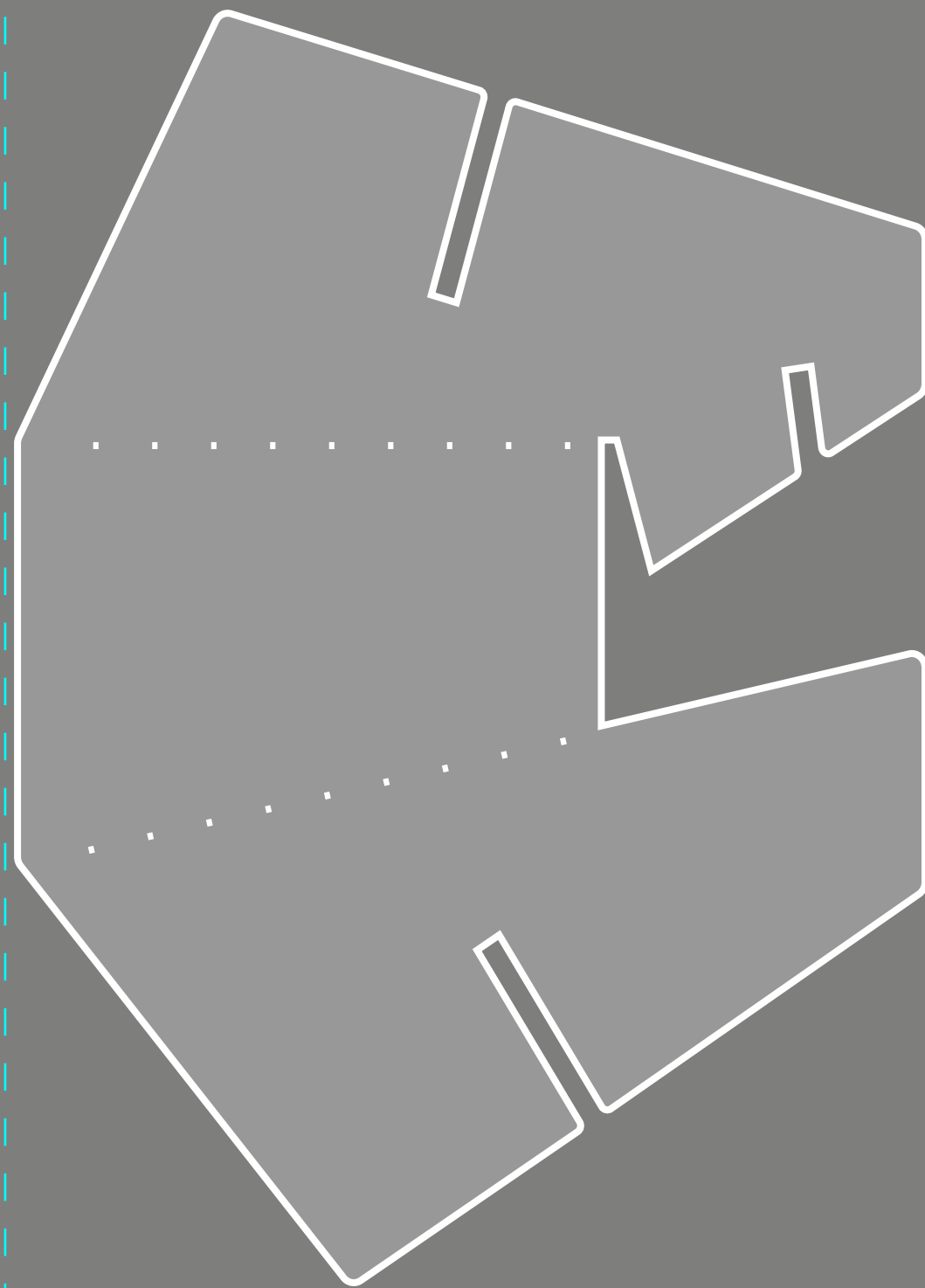
# KONŠTRUKCIA



pohľad na štruktúru  
previazania vertikál  
a horizontál

06.

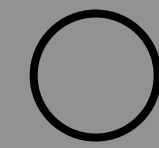
**DIELY**



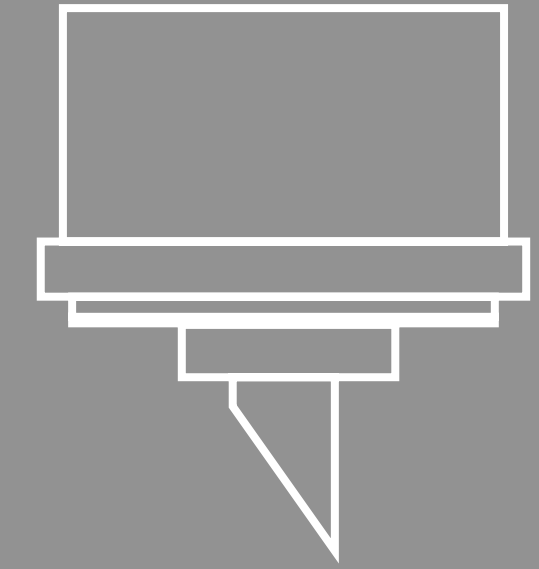
**konštrukcia využíva 4 formáty B1**

+ štandardizovaný formát deskového materiálu

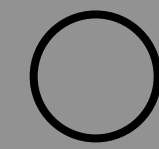
**technológia**



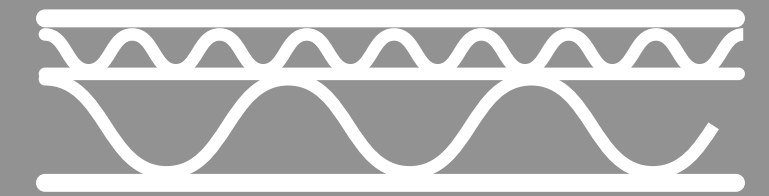
**Zund – rezací nôž**



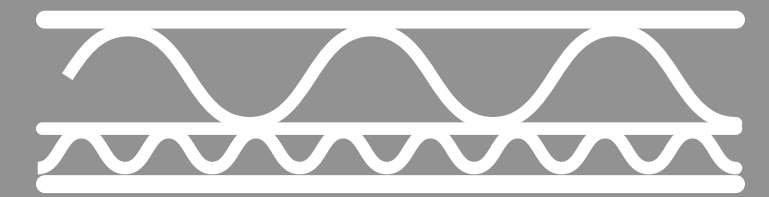
**materiál**



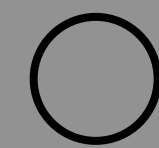
**2 x 6 mm, 5 vrstvá  
vlnitá lepenka**



**+**

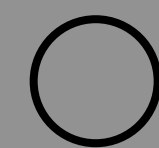


**čas výroby 1 ks**



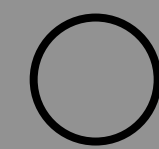
**2 h**

**spotreba materiálu**




**3,5 m<sup>2</sup>**

**predajná cena**



**400 Kč**





**Ďakujem za pozornosť**

Dedík / ADE / 2017