



MARTIN CIMALA PORTFOLIO

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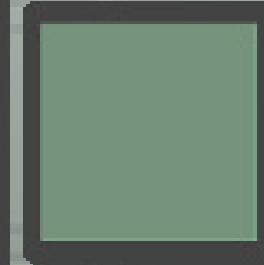
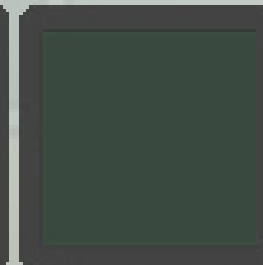
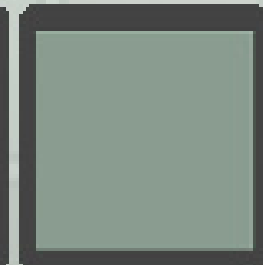
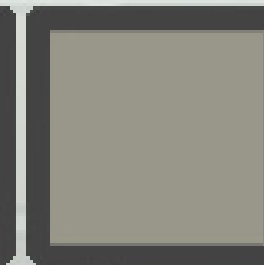
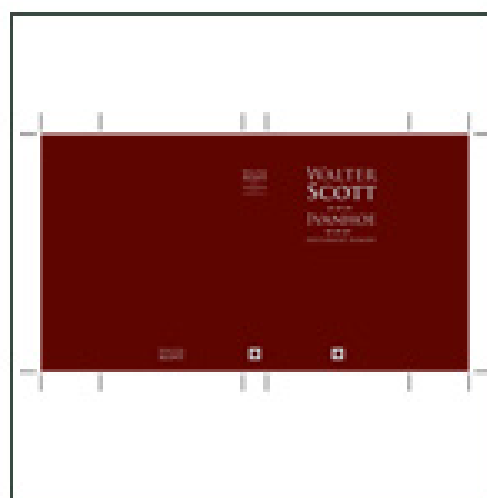
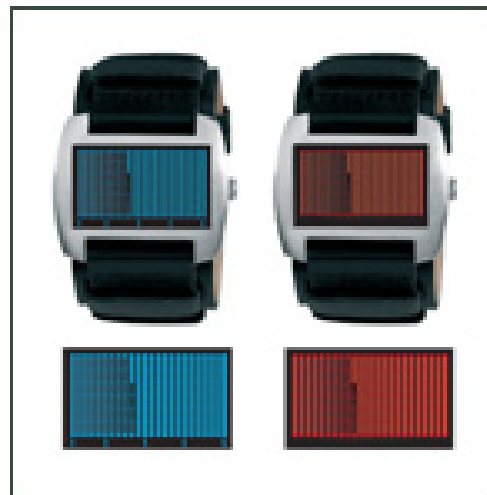
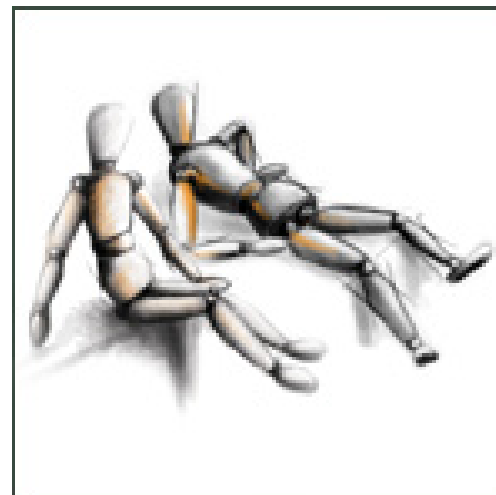
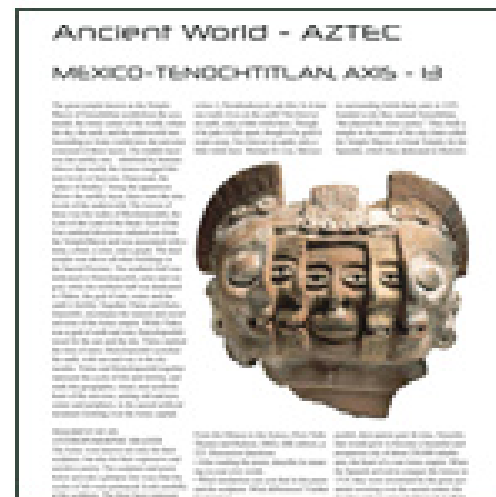
O MNĚ

TYPOGRAFIE

WEB DESIGN

OSTAŤNÍ

KONTAKT





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VZDĚLÁNÍ

2006- 2010

Univerzita Tomáše Bati ve Zlíně,
fakulta multimediálních komunikací,
obor: Multimedia a design

2008/09

přerušeno

2002-2006

Střední škola uměleckých řemesel
Ostrava-Zábřeh, Gurtěvova 8,
Obor Propagační grafika

KONÍČKY A ZÁLIBY

Malba - olej, aquarel, tempera, kvaš

Kresba - tužka, lavírovaná kresba

Záliba v restaurování knih

Četba - knihy o historii, fantasy

Vedení dětí na letních táborech

Sporty - rekreačně volejbal,

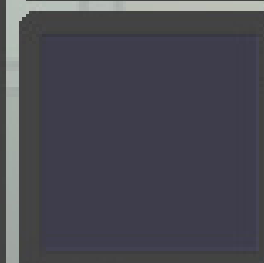
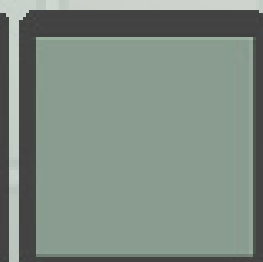
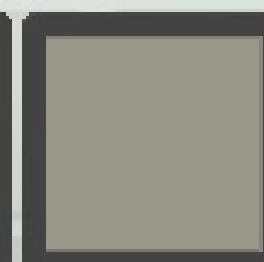
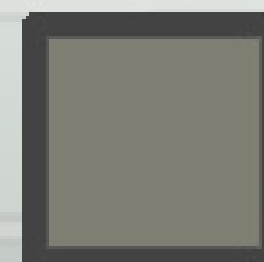
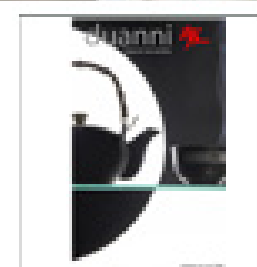
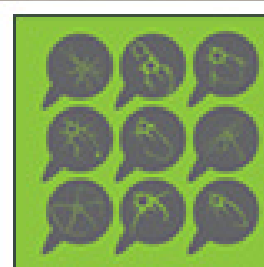
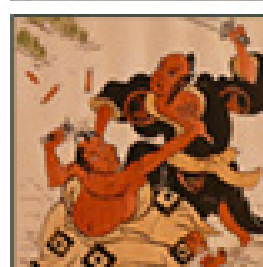
cyklistika, turistika, plavání

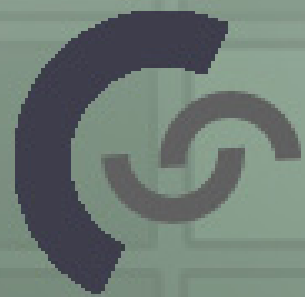
KONTAKT

tel : 732 378 853

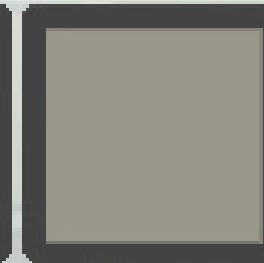
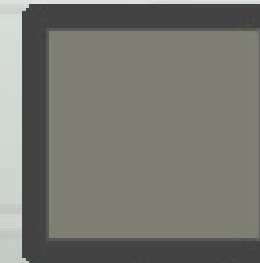
email : martin.cimala@seznam.cz

icq : 413 974 58





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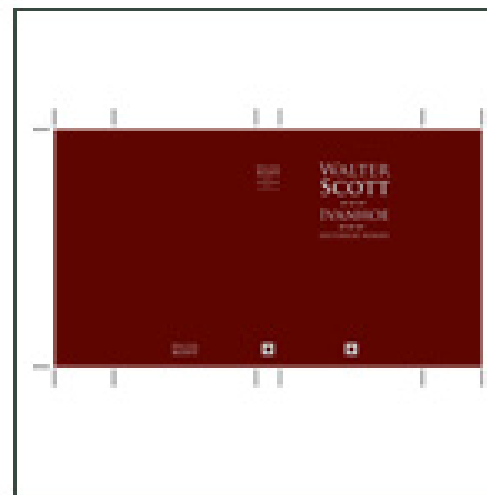
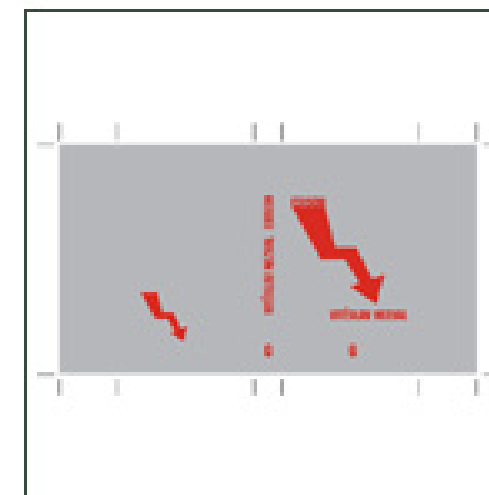
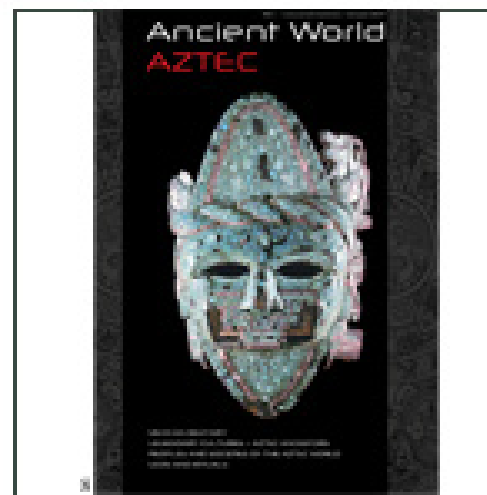
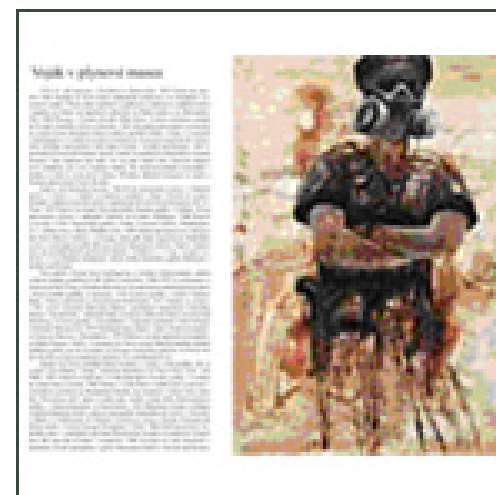
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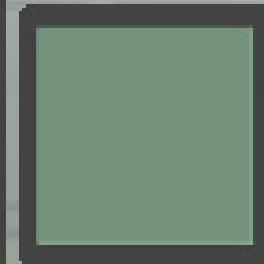
KONTAKT



Popisek: časopis

Časopis nesoucí název Ancient World je typografickou prací, kdy jsme měli za úkol si navrhnout vlastní časopis.

formát: A4
rozsah: 12 stran





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x

Ancient World - AZTEC

MEXICO-TENOCHTILAN, AXIS - 13

The great temple known as the Temple Mayor of Tenochtitlan symbolizes the axis mundi, the Aztec center of the world, where the sky, the earth, and the underworld met. According to Aztec worldview, the universe consisted of three layers. The middle layer was the earthly one, inhabited by humans. Above that world, the Aztecs imagined thirteen levels of heavens, Omeyocan, the "place of duality," being the uppermost. Below the earthly layer, there were the nine levels of the underworld. The lowest of these was the realm of Miclantecuhtli, the Lord of the Land of the Dead. Each of the four cardinal directions radiated out from the Templo Mayor and was associated with a deity, a bird, a color, and a glyph. The dual temple rose above all other buildings in the Sacred Precinct. The southern half was dedicated to Huitzilopochtli, solar and war god, while the northern half was dedicated to Tlaloc, the god of rain, water, and the earth's fertility. Together Tlaloc and Huitzilopochtli encompass the natural and social universe of the Aztec empire. While Tlaloc was a god of earth and rain, Huitzilopochtli stood for the sun and the sky. Tlaloc marked the time of rains, Huitzilopochtli scorched the earth, with sun and war, in the dry months. Tlaloc and Huitzilopochtli together represent the cycle of life and fertility, and mark the geographic, ritual, and symbolic heart of the universe, uniting old and new, center and periphery, in the sacred artificial mountain looming over the Aztec capital.

FRAGMENT OF AN ANTHROPOMORPHIC BRAZER
The Aztecs were known not only for their sculpture, but also for their expressive and sensitive poetry. The sculpture and poem below provide a glimpse into ways that the cycles of life were portrayed. Look carefully at the sculpture. The three faces represent the cycle of life. In the middle we can see the face of a young man, with all his teeth and wearing an ornament between his nose and upper lip. On either side are two halves of the face of an old, toothless man; these two faces are framed by the symmetrically divided face of a corpse with its eyes closed. The thirteen decorative rings (four on the young man's head, nine on the corpse's) represent the parts of a calendar cycle. Nezahualcoyotl, the poet-king of Tenochtitlan,

wrote: I, Nezahualcoyotl, ask: this: Is it true one really lives on the earth? Not forever on earth, only a little while here. Though it be jade it falls apart, though it be gold it wears away. Not forever on earth, only a little while here. Michael D. Coe, Mexico!

its surrounding fertile land, and, in 1325, founded a city they named Tenochtitlan, "the place of the stone cactus." They built a temple in the center of the city (later called the Templo Mayor, or Great Temple), by the Spaniards, which they dedicated to Huitzilopochtli, their patron god. In time, Tenochtitlan would grow to become a beautiful and prosperous city of about 250,000 inhabitants, the heart of a vast Aztec empire. When the Spanish arrived to conquer the Aztecs in 1519, they were awestruck by the great pyramids towering over the sacred center, the dazzling palaces and colorful markets. With such wonderful sights to gaze on we did not know what to say, or if this was real that we saw before our eyes. Hernán Díaz, a 20-year-old conquistador (Spanish companion), who fought in Cortés's army. The Conquest of New Spain, 1580s, telling a bewildering variety of food and luxuries. Fearless warriors and pragmatic builders, the Aztecs created the Conquest of New Spain, 1580s, telling a bewildering variety of food and luxuries. Fearless warriors and pragmatic builders.

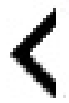


From the Olmecs to the Aztecs, (New York: Thames and Hudson, 2002), 68th edition, p. 223. Discussion Questions
• After reading the poem, describe its meaning in your own words.
• What similarities can you find in the poem and the sculpture. What differences? Further Explorations
• The artist who made the Mask with Three Faces chose to represent the life cycle in three stages. How would you choose to portray the cycle of life? What phases of life would you include? Why? Aztecs arrived at a lake, called Lake Texcoco, in Mexico's central highland basin. In the middle of the lake was an island, and on this island they saw the strange sight that Huitzilopochtli had predicted. Having arrived at their promised land, the Aztecs claimed the island and

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KONTAKTUJ MNE

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EMAIL :

FAX :

text zprávy

POSLAT

