





out



inside

arrows - *the direction, flow of informations, new methods and of knowledge*

arrows - *like a ribbon, a symbol of celebration.*





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Vitae augue blandit



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12.9. -
14.9./12
United Kingdoms
LONDON



Annual symbols



COMMUNICATION



CULTURAL VARIETY



TRANSFERING VIEW



STABILITY



GATHERING VIEW



MEETING



INTERNATIONAL



DEVELOPMENT



ANNUAL



HISTORY



FUTURE



PARTNERSHIP



DISCUSSING



NEW THINKING



SHARING

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encatc
20th Annual Conference
and General Assembly

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12. 9. -
14. 9. /12
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LONDON

SPEAKERS

Professor Dr. Saara L. Taalas /
Professor Katri Halonen /
Lidia Verbanova /

WORKING THEMES

Culture and the City /
New Audiences /
Networking /

encatc

www.encatc.org



ENCATC is the only European network gathering together higher educational institutions and learning organisations dealing with cultural heritage, general education and learning.

Established in Warsaw in 1990, the network counts over 100 members in 30 countries across Europe and beyond.

We have the status of an international non-profit organisation, an NGO with operation links with UNESCO and of "observer" in the Steering Committee for Culture of the Council of Europe.

12.9

WED

10:00 Opening ceremony
10:40 Lunch registration
12:00 Lecture
13:00 Plenary session
14:00 Lunch break
15:00 General assembly

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13.9

THU

09:00 Lecture
10:00 Plenary session
11:00 Lecture
11:30 Lunch break
12:00 Plenary session
13:00 Lunch break
14:00 Plenary session
15:00 Plenary session
16:00 Plenary session

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14.9

FRI

09:00 Plenary session
10:00 Plenary session
11:00 Plenary session
12:00 Plenary session
13:00 Plenary session

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THANKS



ENCATC

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Dr. Saara
L. TaalasShe is a distinguished leader
with over 20 years of
experience in
education.20 PHD.Katri
HalonenShe has worked in a wide
range of roles within
higher education, in
research, management, or
administration.WORKING
THEMESCulture and the City /
New Audiences /
Networking /ENCATC is the only European
network gathering together
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NEW THINKING

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GATHERING VIEW

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TRANSFORMING

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COMMUNICATION

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CULTURAL VARIETY

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TRANSFORMING VIEW

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MEETING

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INTERNATIONAL

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DEVELOPMENT

20>>>

FUTURE

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PARTNERSHIP

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DISCUSSING

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WORKING THEMES

Culture and the City / is the face of the culture of tomorrow going to be seen in the cities today?

New Audiences / As cultural managers, how can we keep our present clients and attract new ones?

Networking / what are those technological tools that help us to build up new partnerships?

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14.9.1
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Established in Warsaw in 1992, the network counts over 100 members in 35 countries across Europe and beyond.

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12.9

WED

- 10:00 *Corporis vitae donec*
- 10:40 *Gravida mattis pharetra*
- 12:00 *Eget arcu*
- 13:00 *Et maecenas elit*
- 14:00 *Amet rhoncus*
- 15:00 *Commodi nullam*



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- 13:30 *Corporis vitae donec*
- 14:00 *Condimentum*
- 14:50 *Amet rhoncus*
- 15:00 *Et maecenas elit*
- 16:00 *Ut interdum*

14.9

FRI

- Corporis vitae donec* 11:00
- Sed venenatis nec* 12:00
- Tellus nullam nobis* 13:20
- Lorem ipsum* 14:00
- Amet rhoncus* 14:30



THANKS



ENC

ANNUAL

STABILITY

HISTORY

NEW THINKING

GATHERING VIEW

SHARING

COMMUNICATION

CULTURAL VARIETY

TRANSFERRING VIEW

WRITING

INTERNATIONAL

DEVELOPMENT

**Dr. Saara
L. Taalas**

*She is a challenging leader
that does not accept
truths regarding the economy
and future*

**PHD. Katri
Halonen**

*PHD. Katri Halonen is acting
head of degree program in
Cultural management in
Metropolia University
Applied Sciences at*

WORKING THEMES

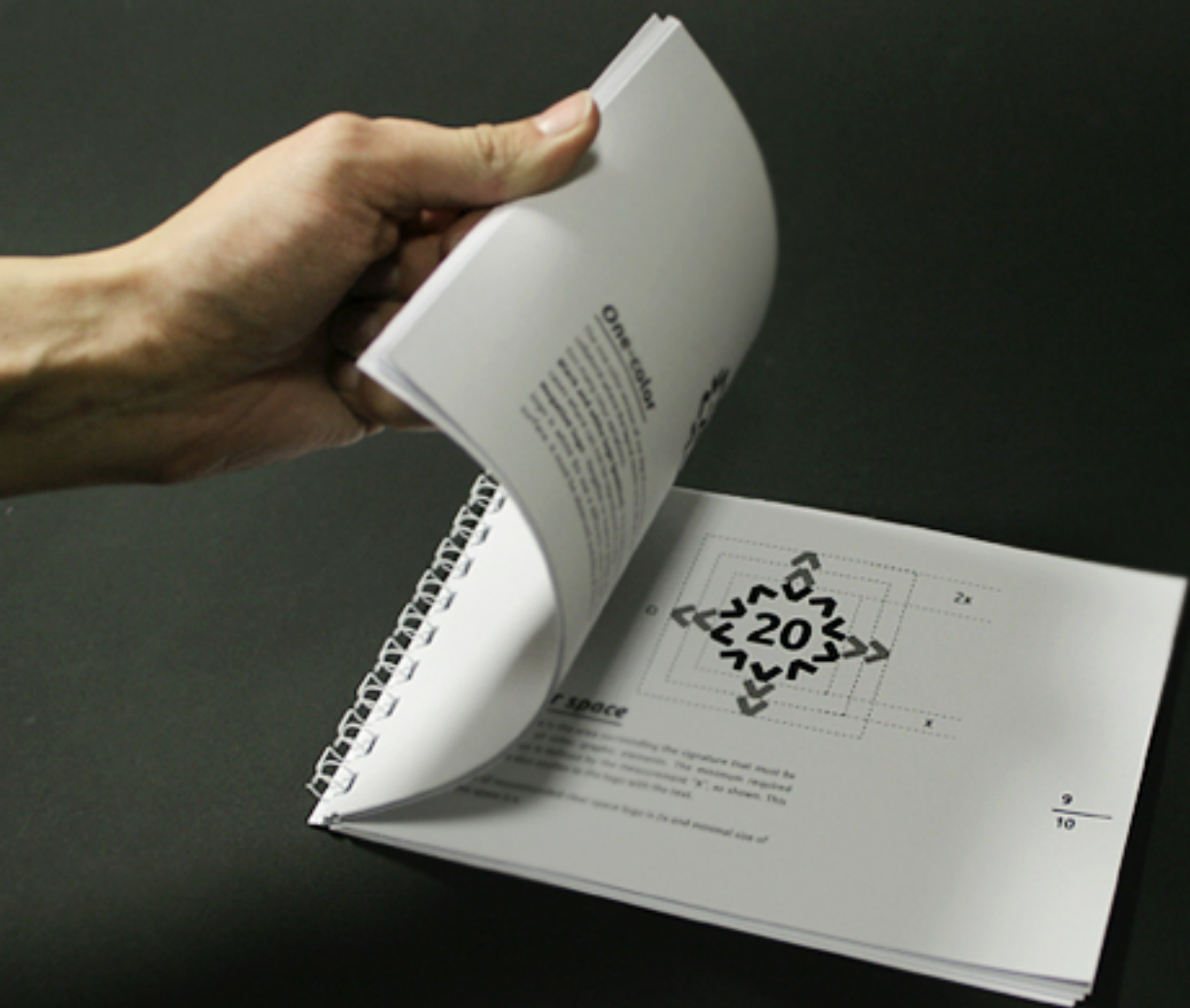
*Culture and the City / Is the
face of the culture of tomor-
row going to be seen in the
cities today?*

*New Audiences / As cultural
managers how can we keep
our present clients and attract
new ones?*

*Networking / What are those
tools that help
new partners*



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6



One-color

Print this page on a laser printer or a high-quality inkjet printer. The design is intended to be printed on a white background.



Space

The space surrounding the signature that must be left blank is indicated by the dashed lines. The minimum required space is indicated by the dimension "x" as shown. This space must be left blank when the sign is cut.

For more information on how to use this sign, please visit our website at www.signs.com.

Business card

In this case, is the logo dominant, and may be larger. It's dimension is 16 mm x 16 mm. Back side could be printed by symbols, which are described on the page 24.



Gifts

Gifts item

Logo is easily applied
that can be used